

THE HOTLIST 2022

OUR ANNUAL ROUND-UP OF NEW HOTELS ACROSS THE WORLD

PHOTOGRAPH: EMMA JUDE JACKSON. LOCATION: SUSSO, PERO, MOZAMBIQUE

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THE HOT LIST

UAE

25HOURS HOTEL ONE CENTRAL, DUBAI

The German-born 25Hours brand has been quietly taking over Europe's coolest cities with its vinyl players and cheeky slogans with an open invitation to 'Come as you are'. So the marque's first non-European hotel, overlooking the vast torus-shaped Museum of the Future in Dubai's One Central business district, is significant – as a marker not just of an up-and-coming area, but of a new progressive side to the city-state. Certainly, the concept isn't watered down at this 434-room hotel: there are podcast studios, e-bikes and the city's first mixed-use sauna on the rooftop, with its pool and jungle-themed Monkey Bar – already a local hit. In common with all 25hours hotels, floors are loosely themed, from Bedouin to Arabs on Mars. In breezy rooms with typewriters and old Polaroid cameras, pillows are still stitched with phrases like 'Let's spend the night together'. Food-wise, Tandoor Tina is a smart offshoot of London's Tandoor Chop House, serving Indian Scotch eggs, while the Nomad Day Bar is a partnership with Dubai's beloved Nightjar Coffee Roasters. This isn't a brand for everyone – but in high-gloss Dubai, it feels playful and uplifting. ISABELLA SULLIVAN
Doubles from about £135; 25hours-hotels.com



SPAIN

CAN FERRERETA, MALLORCA

Little Santanyi – in a stark landscape of fig and dry-stone walls – might be half an hour from Palma, but feels a world away. While the rest of Mallorca has bristled with ever-more hotels in recent years, it remained a forgotten backwater. Enter Andrés Soldevila Ferrer, scion of the Catalan family that owns the Majestic Hotel on Barcelona's Passeig de Gràcia. Soldevila first created the standout Sant Francesc in Palma. Now, he's exported his authoritative brand of chic to the countryside. With 32 rooms and suites, the hotel nods to the minimalism of new-wave country hotels, the urban chic of high-end townhouses, and creates the sensation that Can Ferrereta will be to Santanyi what La Residencia was to Deià in the 1980s. The floors are of time-worn stone, the walls a chalky stucco. In contrast, doors and shutters are finished in gun-metal grey or black-painted iron. This place calls for little more than a salt-and-seaweed treatment at the spa, a browse around artworks by Dominica Sánchez and Jordi Alcaraz and a modern Mediterranean supper at Ocre restaurant. Mallorca may soon reach peak hotel, but for now, a project as convincing as this gets in under the velvet rope.

PAUL RICHARDSON *Doubles from about £260;*
hotelcanferrereta.com

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